MI-Guitar/Bass-Guitar-Cort

L150F

A Super Folk body size with Venetian cutaway, the L150F features solid Spruce top, EvoRose back and sides, Mahogany neck with Ovangkol fingerboard, Fishman® Presys II piezo pickup and preamp, and D'Addario® EXP16 strings for a premium look, sound and playability at an outstanding value.

Light Vintage Burst

- Features
- Specifications

- Images
- Video

Features

SUPER FOLK BODY

A downsized version of the SFX body shape with depths of 91mm*106mm

SOLID SITKA SPRUCE TOP

Spruce provides an ideal balance between strength and flexibility, hence its overwhelming popularity as the wood of choice for tops of acoustic guitars. Spruce’s versatile sonic character makes it ideal for a variety of musical genres and playing styles.

EVOROSE BACK & SIDES

EvoRose is the culmination of Cort®'s research and development for an Alternative composite material that retains the best of Rosewood's visual and sonic characteristics, which is CITES free.

Fishman® PRESYS II

L150F comes with the Fishman® Presys II with a 2-band EQ, a built-in tuner and a phase switch for effective tone shaping and noiseless operation during live performances.

DIE-CAST TUNERS

WITH BLACK BUTTON

The diecast machine heads provide tuning stability as well as rock-solid functionality.

SCOOPED BRIDGE

The exclusive scooped surface bridge from Cort enhances sustain with greater string angle from the saddle to the body while reducing tension on the strings across the neck were less finger fatigue and improved playability.

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Specifications

CONSTRUCTION	Dovetail Neck Joint
CUTAWAY	Venetian
BODY	Super Folk
NUT WIDTH	43㎜ (1 11/16")
TOP	Solid Sitka Spruce
BACK & SIDES	EvoRose
NECK	Mahogany(Palaquium)
BINDING	Ivory(Body)
FRETBOARD	Ovangkol
FRETS	20

SCALE	643㎜ (25.3")
INLAY	White Dot
TUNERS	Die-Cast w/ Black Button
ROSETTE	Multiple
BRIDGE	Ovangkol
ELECTRONICS	Fishman® Presys II
STRINGS	D'Addario® EXP16
BRACING	Advanced X-Bracing

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Images

Cort

FISHMAN
volume
treble
bass
phase
Presys