

MI-Guitar/Bass-Guitar-Cort

CORT GA-PF Bevel

Featuring an arm bevel-cut on the body top and an arched Pau Ferro back with Pau Ferro sides which provide a clear yet warm tone with superb sustain while providing a rich striped look. The Pau Ferro exhibits characteristics of Rosewood, Ebony and Maple with a powerful fundamental sound and subdued overtones. The GA-PF Bevel also features an LR Baggs pickup and preamp system for a natural high-quality plugged-in sound for live performances.



Natural Glossy

• Features
• Specifications

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| • Images |
| • Video |

Features

GRAND AUDITORIUM

CUTAWAY BODY

With dimensions of 117mm(4 5/8") body depth, upper bout width at 292mm(11 1/2") and lower bout width at 405mm(16"), the Grand Regal's body size is perfectly in between the large Dreadnought and the more intimate Grand Concert. This makes the Grand Regal ideal for both strumming/flatpicking and fingerstyle playing and suits the versatile acoustic player who prefers to have one guitar to cover a variety of sounds and playing styles.





SOLID SITKA SPRUCE TOP

It can be said that Sitka Spruce is the most common and traditional tone wood used for tops on acoustic guitars due to its rigidity and superb strength-to-weight ratio. This characteristic provides very dynamic sensitivity as well as a sound that is rich in harmonic overtones and allows the top to handle powerful strumming as well as delicate fingerpicking.

PAU FERRO BACK & SIDES

(ARCHED BACK)

Sometimes referred to as Bolivian Rosewood, Santos Rosewood, and Morado, Pau Ferro sometimes exudes an exotic look with its colorful mixture of brown, yellow and black in its figuring from a relatively smaller sized lumber. Due to its higher density and weight relative to Rosewood, Pau Ferro produces a quick transient attack with a dry yet bright tone and an emphasis on the treble side of the sonic spectrum.





L.R.Baggs® EAS-VTC

Known for its natural sound, the L.R. Baggs system is elegantly simple with only Volume and Tone controls. The guitar's solid top and back's acoustic resonance is fully picked up by the preamp and conveyed in a totally transparent manner to an amplifier or the PA system.

BEVELED ARMREST

A set of player-friendly touches like a new beveled cutaway and an armrest for an unmatched blend of sound and feel.





EBONY BRIDGE PINS

A very strong and dense wood, ebony provides a tight and coherent low-end with enhanced mids. The jet-black imparts class and a luxurious look.

SONICALLY ENHANCED

UV FINISH

The high-tech finish is strong and resistant to scratches while being lightweight to improve the natural acoustic resonance of the body for a full-bodied and rich tone.



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Specifications

CONSTRUCTION	Dovetail Neck Joint
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CUTAWAY	Venetian
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BODY	Grand Auditorium
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NUT WIDTH	43mm(1 11/16")
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TOP	Solid Sitka Spruce
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BACK & SIDES	Pau Ferro(Arched back)
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NECK	Mahogany(Palaquium)
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BINDING	Black
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FRETBOARD	Ovangkol
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FRETS	20
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SCALE	643mm(25.3")
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TUNERS	Die-Cast Gold w/ Black Knobs
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ROSETTE	Abalone
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BRIDGE	Ovangkol w/ Ebony Pins
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ELECTRONICS	L.R.Baggs® EAS-VTC
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STRINGS	D'Addario® EXP16
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SPECIAL	Beveled Armrest
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Video